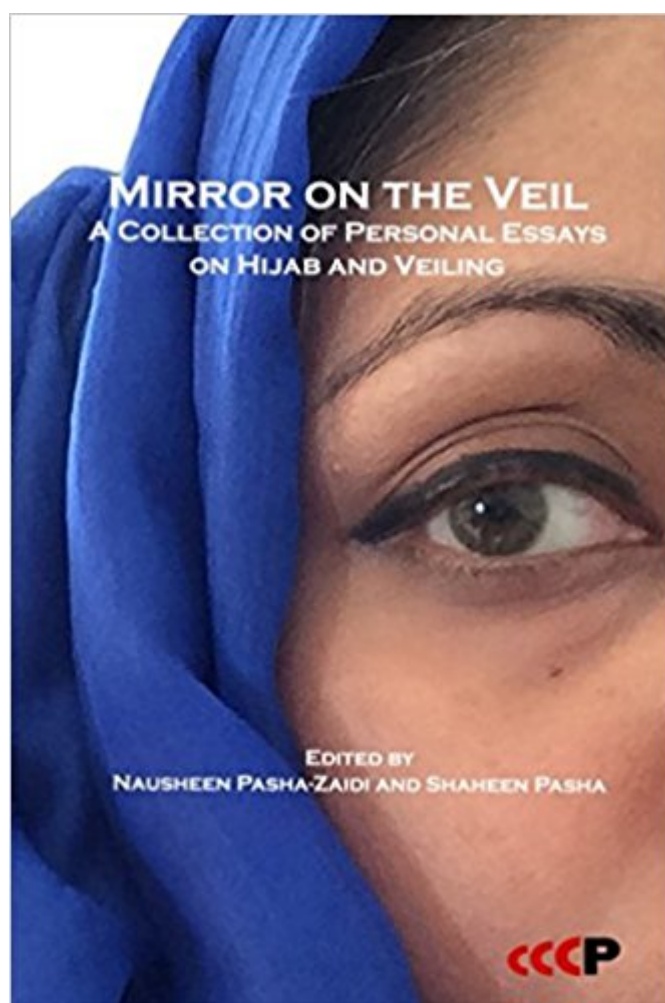


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Mirror On The Veil: A Collection Of Personal Essays On Hijab And Veiling (International Cultural Studies)



Synopsis

What does the word “veiling” mean to you? For some it is an emblem of piety, while others condemn it as a patriarchal tool of oppression. Love it or hate it, the veil is one of the most prevalent and misunderstood symbols of feminine identity and power today. This anthology of personal essays from around the globe demystifies the individual significance of the veil by taking you inside the hearts and minds of those who have experienced it first hand. How do different societies relate to a veiled woman? Can covering the hair be an act of defiance and empowerment? Can the veil be seen as an expression of one’s own sensuality? Part academic and part confessional, the stories inside help answer these questions by moving beyond the religious significance attached to this controversial stretch of fabric. Instead they explore the psychological, sociological and spiritual implications of veiling, giving voice to men and women of varied religious and cultural backgrounds who have been touched by the veil. “Hijab has long been a deeply misunderstood expression, where many assign their own meaning to it instead of listening to those who choose it. This important collection of essays offers a window into the personal narratives of the women who observe this practice, allowing Muslim women to speak for themselves. A must read for anyone wishing to go beyond assumptions and stereotypes.” Dalia Mogahed, Director of Research, Institute for Social Policy and Understanding (ISPU)

Book Information

Series: International Cultural Studies

Paperback: 228 pages

Publisher: Critical, Cultural and Communications Press (April 26, 2017)

Language: English

ISBN-10: 1905510519

ISBN-13: 978-1905510511

Product Dimensions: 6 x 0.6 x 9 inches

Shipping Weight: 14.4 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 1 customer review

Best Sellers Rank: #298,737 in Books (See Top 100 in Books) #60 in Books > Religion & Spirituality > Islam > Rituals & Practice #2525 in Books > Politics & Social Sciences > Anthropology > Cultural

Customer Reviews

This is an excellent collection of essays. I was struck by the diversity among the women and their

views on hijab. It was definitely a learning experience for me, answering many questions that I would have been reluctant to ask face-to-face. So much about hijab has been misunderstood over the last 20 years. I would like to see every American woman, of every age read this book. It was an eye-opener for me and I will treasure the stories therein.

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